Graciela Ortiz

Write to learn-6-21-10

Write a paragraph of questions addressing Part 3 of *Inside Writing*

How can writers get to the emotional center of their writing quickly? Doesn’t this require some thinking and rereading? What if students feel everything is important in their writing and refuse to delete? Student-Student conferences with a time limit is a good idea and structured, but is 4 minutes enough time? Shouldn’t there be a longer time set for rereading and conferencing? Should spelling be such a major focus in writing? Shouldn’t the grade level have something do with it? How does a reader decide which portion of his/her writing to share if a writing piece is too long? How can we get children to care about spelling while writing? How can we support children to get to the heartbeat of their writing piece?